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Soul Catcher(s)

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SOUL CATCHER(S) 5

ソウルキャッチャーズ

闘う者達

JUMP COMICS

神海英雄

ソウルキャッチャーズ
SOUL CATCHER(S) CHARACTERS

歌林 優菜(Sax.)

練習には超マジメな努力家。刻阪に想いを寄せている模様。

音羽 悟偉(Tp.)

"暴君"。演奏技術は部内で最高級。心に怪獣と赤ん坊。

奏馬 俊平(Tp.)

鵜苑吹奏楽部部長。神峰の成長を見守る心優しき男。

打樋 透(Perc.)

「棟梁」と慕われる職人肌。性格は激烈だが頼りになる。

木戸 雅(Ob)

バランス感覚に優れ、コンサートマスターの資質を備える。

吹越 花澄(Fl.)

部内一の天然で平和主義者。他校に1コ違いの妹がいる。

邑楽 恵(Cl.)

ややキツめ（？）の性格だが、気配りを欠かさない姉御肌。

御器谷 忍(B.Cl.)

"歩く音楽事典"。音楽知識が豊富だが、超卑屈な性格。

管崎 舞(Hr.)

星合 美子(Euph.)

川和 壬御郎(Tub.)

金井淵 涼(Tb)

神峰を認めていない金管パートリーダー達。4人全員が実力者だが、周囲に心を閉ざしている。

《ソニトゥス学院高校》

吹越 聖月(Fl.)

姉と同じフルート奏者。"音"を味覚で感じることができる。

仙山・クリストファー・覇舞(Tb)

通称・キョクリス。誰とでも打ち解ける明るい性格。

御子 夕子

鵜苑吹奏楽部顧問。指導に熱心で、生徒の信頼も厚い。

刻阪 響(Sax.)

天才サックス奏者。神峰と協力し、全国出場を目指す。

神峰 翔太(指揮者志望)

他人の"心"と"音"が視覚化して見える。音楽は初心者。

《竹風高校》

伊調 鋭一
(学生指揮者)

祖父は世界的指揮者・伊調剛健。"色聴"の力を持つ。

滝沢 桃子
[通称・モコ]

刻阪の幼なじみで、声が出ない病を克服した。美声。

弦野 政彦(Cb)

吹奏楽部とロックバンドをかけ持ち。口癖は「真摯に」。

STORY これまでの歩み

神峰と刻阪の出会い～吹奏楽部入部

お前は吹奏楽部の救世主になる!!

神峰は心が見える能力で、刻阪を救ったことから吹奏楽部へと誘われ、指揮者としての入部を決意する。

だが入部条件として、顧問・弼から各楽器のパートリーダー全員に認められろという課題が与えられる――。

パートリーダー一覧

川和	打楯	歌林	吹越	星合	管崎	金井浦	弦野	邑楽	木戸	御器谷	音羽
❤	♡	♡	♡	❤	❤	❤	❤	♡	♡	♡	♡

♡ 神峰に協力的　❤ 神峰に非協力的

パートリーダー（木戸・弦野編）

弼先生、お世話になりました

コンテストを前にオーボエのパートリーダー・木戸が突然退部を申し出る。部活に心の拠り所を見出せず、苦しんでいる彼女の心を神峰は見抜く。

木戸は吹奏楽部に絶対必要だ!!!

あえて嫌われ役を演じた神峰は、木戸を吹奏楽部のメンバーが求めていると伝える。その結果、彼女はコンテストで活躍するが、ダメ金に終わる。

※ダメ金　金賞を受賞しても、上位大会へ進めないこと

指揮者って本当に必要なの？

神峰はコントラバスのパートリーダー・弦野の圧倒的な演奏に自分の指揮がかき消されていると気付く。

「弦野の音楽」に勝つんだ!!

指揮の力を弦野に認められたい神峰は、ロックフェスでの勝負を持ちかける。より正確な指揮をするため、刻阪との連携を深める特訓をし、遂にフェス当日を迎えるが…!?

ソウルキャッチャーズ
SOUL CATCHER(S)

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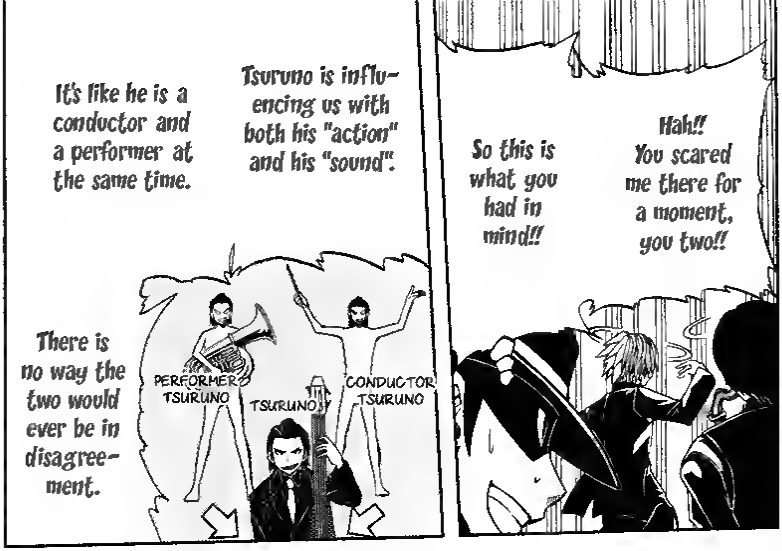
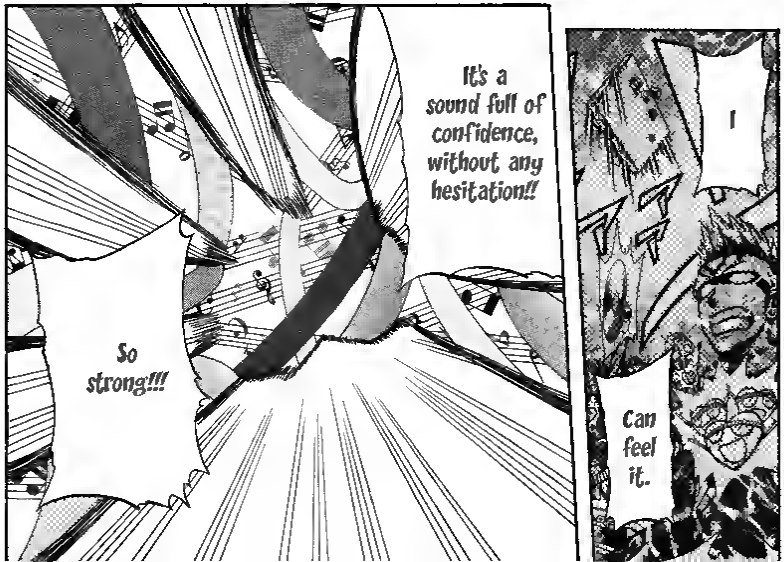
SO THIS IS THE SOUND YOU ACQUIRED WITH KAMINE!
TOKISAKAAA!!
HE KEEPS GETTING BETTER WITH EVERY SOUND HE MAKES AND EVERY PRESSING MOVEMENT.
YOU CAN'T UNDERESTIMATE HIS POTENTIAL!!
IN THE END, THE ONES WHO MAKE OR BREAK THE MUSIC ARE THE PERFORMERS.
TOKISAKA, YOU ARE AWESOME.

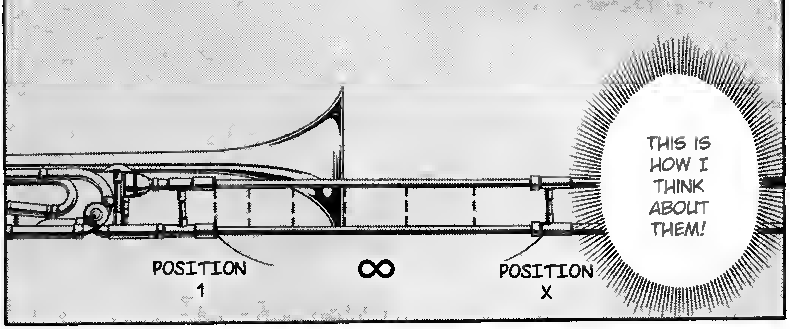
Opus 35: Those Who Fight


It's like he is a conductor and a performer at the same time.
Tsuruno is influencing us with both his "action" and his "sound".
There is no way the two would ever be in disagreement.
PERFORMER TSURUNO
TSURUNO
CONDUCTOR TSURUNO
So this is what you had in mind!!
Hah!! You scared me there for a moment, you two!!

After clashing and rejecting each other, you delivered an answer you can both agree with!!
On the other hand, you two...

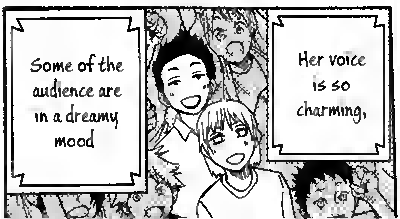

It's a sound full of confidence, without any hesitation!!
So strong!!!
I
can feel it.

The more new things I discover.
The more I conduct,
I've thought this before, but
SOLO!!
TROM-BONE
PLAYING TROMBONE IS ALL ABOUT THE FEELING, KAMINE-KUN!
BUT FOR ME, THEY ARE JUST A ROUGH GUIDELINE, NOTHING ELSE.
THE SLIDE POSITIONS FOR VARIOUS SOUNDS ARE PREDETERMINED,
POSITION 1 2 3 4 5 6 7
It was the correct decision to call him to this stage!!
Kyo-Chris Senpai!!

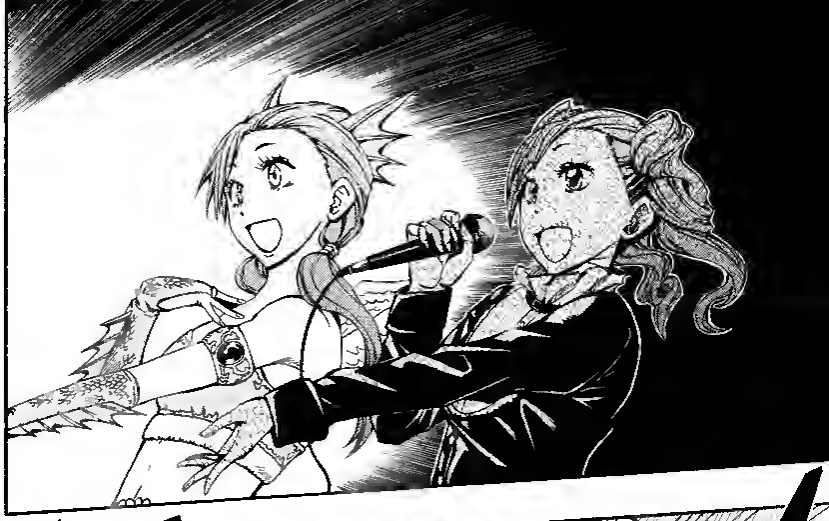

POSITION 1
∞
POSITION X
THIS IS HOW I THINK ABOUT THEM!

First time I've listened to her, but
And this is the

The original singer was a man, but it really feels like she has made the vocals her own.
Moko-chan's singing voice is beautiful!!


Some of the audience are in a dreamy mood
Her voice is so charming,

THE TROMBONE IS A GOOD INSTRUMENT!!
FREELY! ENDLESSLY! MAKING THE SOUND...!

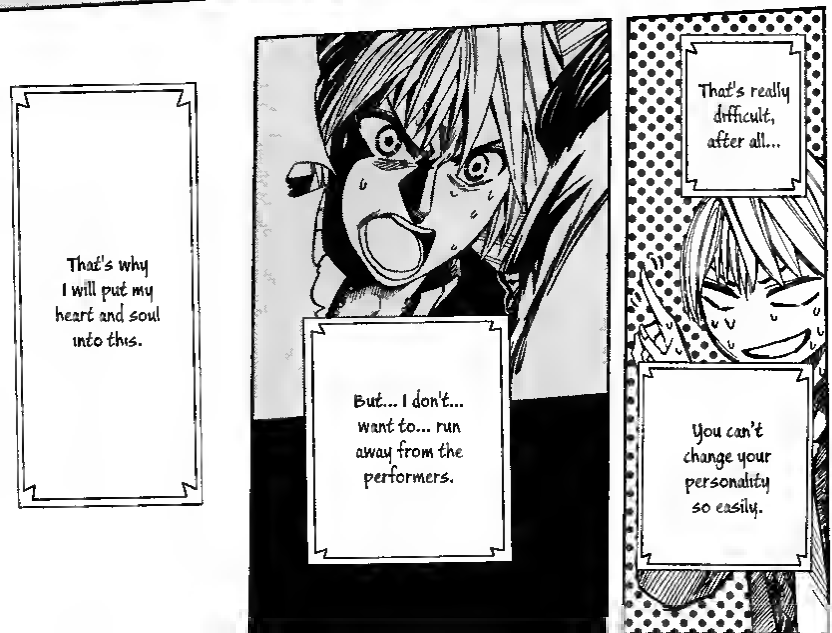


ワーッ!!

I'll start immediately!
ワーッ
NEXT IS AN INSTRUMENTAL MEDLEY!
ワー
THEY'RE GETTING FIRED UP!!
ワー
ワー
ワー
It's good!
IT SEEMS LIKE THEY'VE ACCEPTED US FOR NOW!

They can play Jass, too!?
Woow!?
It's 'Sing Sing Sing'!!

But
HAVE CONFIDENCE AND BE ASSERTIVE!
Kaede-san said.


That's why I will put my heart and soul into this.
But... I don't... want to... run away from the performers.
That's really difficult, after all...
You can't change your personality so easily.

Even if I face Tsuruno, the second conductor,
I will make him think "Kamine Shouta is a man worth following"!!!
'Some skunk funk!'
Next is funk!?
Hey-hey, just how many genres can they play!?
Next song!!

DON'T GET HASTY, TSURUNO.
NEXT IS MY SOLO.

A sax and bass jam session!!
Neither of them pulls back!!
ボン
ボン
ヴー
ヴー
ヴー
ヴー

This...

Could it be you're the type to hold grudges!?
It's okay!! You're so cool!!!
JUST TRY TO CUT IT DOWN!!!
NEXT IS MY TRUMPET SOLO.

So my solo will end...
CHE! WE COULDN'T DECIDE A WINNER...

...What ...was that just now...?
IT WAS LIKE
KAMINE... MADE A SOUND...
Hahh!! No way!!

What!? Tokisaka's... getting better...!?
So fast!!
They're getting faster at reaching an agreement!!
Well, if they fight a lot and communicate through it,
They'll naturally also spend less time clashing!!
If they can decrease the time lag between instruction and performance...
...Got it!
Play like this.
TIME LAG

WHO CAN BE A CONDUCTOR AND PERFORMER WITH ZERO TIME LAG!!!
THEY CAN PUT UP A GOOD FIGHT AGAINST TSURUNO.

This is... almost like...
...What is this...?

!?
PUT DOWN
YOUR INSTRUMENTS
I will cut it down with all my power!!
But this will be the last song!!

Umm, we're Ringing Garden.
N... nice to meet you, everyone.
!!
...WHY DID HE STOP...!?
MC!? Nobody told me!!
Actually, we're a brass band...
Making you think "Brass bands are cool" would make us very happy.
Please listen to it.
The last song of Ringing Garden.
I'M EXCITED!
WHAT COULD IT BE?
!?
But it's okay. You know this song well.
I thought very hard... and only made up my mind at the last moment... Change of songs.
Tsuruno... Sorry, this is a bit sudden, but

WHAT? DO YOU KNOW IT?
I DON'T...
?

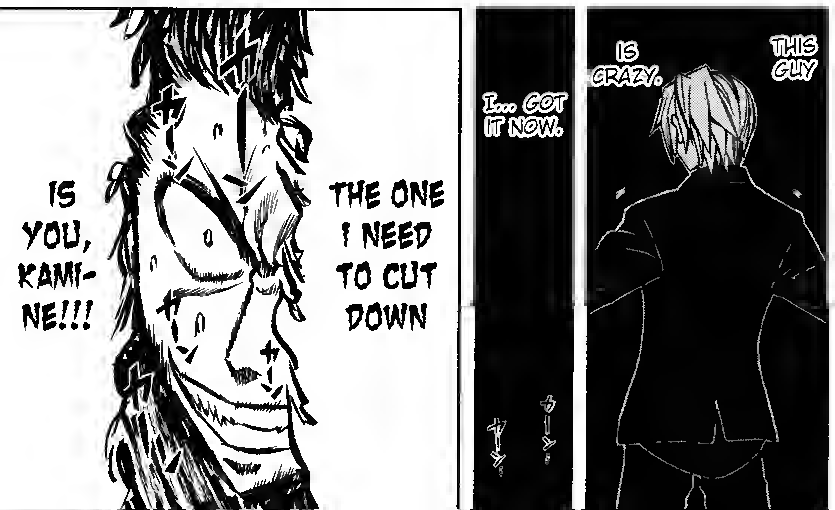
KAMINE, ARE YOU AN IDIOT?
THERE'S NO WAY THIS AUDIENCE WOULD KNOW IT!

WE GOT THEM SO PUMPED UP, AND YOU DESTROY THIS ATMOSPHERE!!?
WITH FUUMON!!!?

'Fuumon'.

A 1987 BRASS BAND CONTEST!!!!!
WITH A SET PIECE FROM

WHAT THE HELL ARE YOU THINKING!?
IN A LIVE-HOUSE!!! AT A ROCK FEST!!! WIND MUSIC TO THE ROOTS!!!


IS YOU, KAMI-NE!!!
THE ONE I NEED TO CUT DOWN
I... GOT IT NOW.
IS CRAZY.
THIS GUY

Mikitani: Next is... Ringing Garden!?
What's that!? Sounds cool!!
Karin: I heard they're kind of like a brass band!!
Mikitani: Brass band!? Sounds original!!
Karin: They say the sax is good!
Mikitani: But the keyboard is good too, no!?
Karin: Oh man! Can't miss this! Gotta hear it!!
Mikitani: Yep, gotta hear it!!

* Right before Ringing Garden came onto stage.